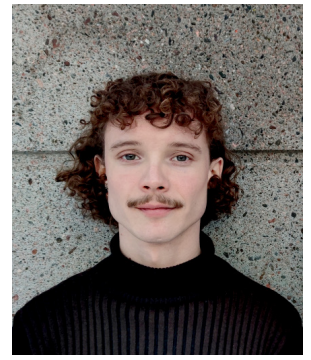


# Bastienne Waultier

b. 1997 / based in Bruxelles, Belgium  
contact : [bastienne.waultier@protonmail.com](mailto:bastienne.waultier@protonmail.com) / +33631918168  
website : <https://bastienne-waultier.hotglue.me/>



## Shows, projects, residencies and collaborations

- [01/2026] Sound Designer  
Garance Debert - Figurative Furniture  
produced by La Balsamine for Jardinières#11  
Location : Brussels, Belgium  
- Sound creation for the performance  
- Technical assistance on site  
- Sound operation during the show
- [12/2025] Technical Director  
Stephen Thompson - Forgotten  
Figures  
produced by Milano Oltre for the opening of Milano-Cortina  
Winter Olympics 2026  
Location : Milano, Italy  
- Technical logistic between the production, companies involved  
and the director of the project  
- Light and sound creation  
- Light and sound operation during the show
- [ 09/2025 ] «Echo-system: Respons-able protocol (hôtomate)»  
group show «Atmosphère/Atmosphères»  
Centre Wallonie Bruxelles  
Location: Paris, France  
- co-creation: interactive sound installation with Olivier DOARÉ  
Marie-Eve MORISSETTE, Héloïse GRUZ, Mathieu JACOBS, Shumeng  
LI & Zéphir LORNE
- [ 08/2025 ] residency - Useful Fictions #5  
Institut Polytechnique de Paris  
Location: Paris, France  
- research-creation within the Acoustics Laboratory of the  
Thermodynamics Department at ENSTA  
- prototyping / machining / programming / spatial design and  
installation
- [ 03/2025 - 11/2025 ] Scenographer, Video Director and Interactive Designer  
Justine Theizen - POV  
produced by Atelier 210, Charleroi Danse, Get Down  
Location : Brussels, Belgium  
- Design and creation of an extended stage scenography  
- Video creation, editing and programming  
- Communication with the technical team and artistic direction

- [02-03/2025] «muun suku - memories» - co-created avec Venla Niitemaa  
 Winterdances/Talvitanssit 2025  
 festival  
 Location: Porvoo and Loviisa, Finland  
 - sound design, light design, coding/programming, and performer
- [ 07/01/2025 - 07/03/2025 ] Danse Relationship winter 2025 residency programm  
 Art in Loviisa/Goethe Institute  
 Location: Loviisa, Finland  
 - co-creation project  
 - blending visual arts and choreographic arts
- [ 12/2024 - 01/2025 ] «somewhere into the glitch» - co-created with Nina Pebay  
 Château Ephémère  
 Location: Paris, France  
 - Laureate of the Digital Arts and New Writings program, 2024-2025  
 - Sound and light creation  
 - Choreographic assistance  
 - Software development and programming  
 - performer
- [ 07/2024 ] workshop - «sonic trances»  
 Rouvrir le monde/DRAC PACA  
 Location: Nice, France  
 - experimental music workshop with elders from retired house La Rosée, Nice  
 - acoustic experimentation, recording, and improvisation in the EPHAD church
- [ 04/2023 ] «Terra Incognita - The taste of Salty Rocks» - group show  
 Pointe des Sans Culottes  
 Location: Nice, France  
 - site specific sculpture  
 - curated by Eli Backer for raus.project
- [ 09/2022 ] «Le chemin des cendres» - group show  
 Festival Les Visiteurs du Soir 2022  
 Location: Pavillon Bosio, Monaco, Monte-Carlo  
 - performance «together they knotted part I - in silence»  
 - curated by Maëva Pillon and Elsa Mallet-Orlianges

## UPCOMING in 2026

- «Meta Promise Verified» co-creation with Clémentine Blaison Van Den Hende  
 -writing residency at La Générale Nord Est, Paris  
 -studio residency at Vaisseau Mère, Brussels & more TBA
- «Figurative Furniture» with Garance Debert (sound designer)  
 -residency at Meta Garage Brussels + performance at Studio Thor, Brussels
- «Opéra Discret 2» performance group show at Brasserie Atlas, Brussels



## EDUCATION

**Villa Arson (Ecole Nationale Supérieure d'Art)**  
· DNSEP (MFA / niv 7 CEC) [2022-24]  
· Diplôme National Supérieur d'Arts (BFA / niv6 CEC) [2020-22]  
**Université Paris 1 Panthéon Sorbonne**  
· Licence Arts Plastiques et Sciences de l'art (niv6 CEC) [2017- 20]

## SPOKEN LANGUAGES

**French (mother tongue)** [C2]  
**English (fluent)** [C2]  
**Spanish** [B1]

## SKILLS

Exhibition installation: installation, setup, drywall (BA13), concrete, multimedia hanging.  
Lighting technician: rigging, hanging, design, operation.  
Programming / coding: Python, TouchDesigner, HTML, JavaScript.  
Sound technician: cabling, operation, recording, adjustments, mixing, mastering.  
Computer-assisted music (CAM): Ableton, MaxMSP, Pure Data.  
Adobe Suite: Photoshop, Illustrator, InDesign, Premiere.  
3D modeling: Blender, Cinema 4D (C4D).

## LINKS

<https://bastienne-waultier.hotglue.me/>

<https://www.instagram.com/bast.ien.ne/>

<https://bastienne.bandcamp.com/>

portfolio : <https://drive.proton.me/urls/40SHZYCJYM#wPURFEIq4hIk>